

Balanced Klezmer Tune Set

Dudaim (Love Plants)

Intro: Guitars/Harp play first two bars

Chosen by John Macrae

A $\text{♩} = 85$
Dm A Dm A Dm F B \flat A

S Sax.
A Sax.
Vln.
Vc.

5 Dm A Dm A Dm F B \flat A

S Sax.
A Sax.
Vln.
Vc.

B
9 Gm Dm C Dm Gm Dm E A

S Sax.
A Sax.
Vln.
Vc.

13 Gm F A Dm F A Dm

S Sax.
A Sax.
Vln.
Vc.

Mazel Tov (Good Fortune)

1 **A** ♩=140 Dm Am

S Sax.
Vln.
Vc.

9 Dm Gm A⁷ Dm

S Sax.
Vln.
Vc.

17 **B** Dm Gm Dm A⁷ Dm

S Sax.
Vln.
Vc.

25 Dm A⁷ Dm 1. 2.

S Sax.
Vln.
Vc.

34 **C** F Cm C⁷

S Sax.
Vln.
Vc.

42 F Gm A⁷ Dm 1. 2.

S Sax. Vln. Vc.

A Nakht in Gan Eydn (A Night in the Garden of Eden)

51 $\text{♩} = 80$ **A** Dm C⁷ F C⁷

S Sax.

1 (gradually increase tempo on repeat)

9 F C⁷ F A⁷ Dm C⁷ F A⁷ 3 3 1. Dm A⁷ 2. Dm

S Sax.

19 **B** Dm Gm A⁷ Dm C⁷

S Sax.

27 F D⁷ Gm A⁷ Dm 1. A⁷ Dm A⁷ 2. Gm A⁷ Dm A⁷

S Sax.

38 **C** $\text{♩} = 120$ Dm A⁷ Dm A⁷ Dm A⁷ Dm

S Sax.

46 D F Gm Dm A⁷ 3 3 Dm

S Sax.

54 Dm A⁷ Dm A⁷ Dm A⁷ Dm

S Sax.

62 D F Gm Dm A⁷ 3 3 Dm

S Sax.

Lebedikh un Freylakh (Lively & Joyful)

Slow & free

A ♩=150
Dm

69

S Sax.
Vln.
Vc.

79

A Dm

S Sax.
Vln.
Vc.

87

Am Dm Am A

S Sax.
Vln.
Vc.

95

Dm A Dm Fine D

S Sax.
Vln.
Vc.

103 **B** G

S Sax.

A Sax.

Vln.

Vc.

111 Gm D A D A D A ^{1.} D ^{2.} D A **D.S. al Fine**

S Sax.

A Sax.

Vln.

Vc.